



JASON J. FLANNERY, M.F.A.

THEATRE ARTIST

CELL

616.862.9821

EMAIL

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EDUCATION

LINDENWOOD UNIVERSITY
Master of Fine Arts: Directing
St. Charles, MO
May, 2017
-Perfect G.P.A.
-Production Assistant:
Props Coordinator

GRAND VALLEY STATE UNIVERSITY
Bachelor of Science: Communication
Allendale, MI
December, 2013
-Shakespeare Acting Scholarship
(2010, 2011)
-Irene Ryan Semifinalist (2014)
-Member, Alpha Psi Omega (2011-2013)
-Toured with Academic Productions in
Virginia (2012),
Italy and Czech Republic (2014)

KELLOGG COMMUNITY COLLEGE
Associate of Arts
Battle Creek, MI
May, 2010
-Perfect G.P.A.
-Studied Theatre and Literature in
London, Oxford, Liverpool, and Chicago
-Awarded "Outstanding Creative Writing
Student" (2010)

TEACHING EXPERIENCE

GRAND RAPIDS COMMUNITY COLLEGE
Adjunct Professor of Theatre
2018-Present

TH235 Improvisation

-Created a curriculum exploring improvisational exercises, as well as short form and long form games, building an ensemble from a group of strangers.

TH241-3 GRCC Players

-Directed Academic Production "Wilderness", collaborating with local theatre artists and creating contact between student actors and guests with first-hand experience in the subject material.
-Organized multimedia design components of documentary recording, movement sequences, direct address, and scenework.

TH245 Intro to Acting

-Explored a selection of scripts and built the foundational acting tools for students as part of GRCC's Middle College program at University Preparatory Academy, working with students who have never performed.

TH248 Intro to Theatre

-Generated an understanding of the world of theatre practice through combined use of text, discussion of live performances, and the creation of expressive and original student work.

TH270 Directing

-Broke down the entire production process for young theatre artists as they developed promptbooks compiling research, script analysis, directorial concept, full design solutions, management materials, and practical scenework on a single script.

GRAND VALLEY STATE UNIVERSITY
Adjunct Professor of Theatre
2019-Present

THE 101 Intro to Theatre

THE 465 Directing II

-Enhanced the understanding of the directing process in young directors through critique of in-class scenework, discussion of advanced techniques, and the execution of fully produced One-Act Plays.

RELATED EXPERIENCE

Adjudicator for Michigan Educational Theatre Association (META)
Scenes and Monologues, 2019

TA 58627 Stage Combat, Teacher's Assistant
Lindenwood University

TA 20100 Acting II and TA 30600 Directing I, Substitute Instructor
Lindenwood University

REFERENCES

TOM KAECHLE
Theatre Program Director
Grand Rapids Community College
tkaechel@grcc.edu

PENNY AVERY
Dept. Chair of Theatre and Communication
Aquinas College
averypen@aquinas.edu

CLARE SHUBERT
Director of Engagement and Programming
Gerald R. Ford Presidential Foundation
cshubert@38foundation.org

KYLE LOS
Executive Director
Actors' Theatre Grand Rapids
kyle@atgr.org

SKILLS

Experience in Performance and
Instruction of Stage Combat:
Rapier, Hand-to-Hand, and Falls

Experience as Scenic Artist, Production
Painter, and Props Artisan

Experience in Performances
and Instruction of Early
Modern English and Scansion

Experience Utilizing the
International Phonetic Alphabet
and Accent/Dialect Transposition

Experience in Physical Theatre,
Improvisation, Movement for the Actor,
and Clowning

Experience Adapting Theatrical Scripts
from Established Literature and Media,
as well as the Creation of Original Work

Experience Conceptualizing Theatrical
Performances for the Express Purpose of
Touring to Young Audiences

Experience with Office Programs,
Blackboard, and Select Graphic
Design Software

Artist's Statement, Photo Gallery
and full C.V. available at
jasonjamesflannery.weebly.com

SELECTED PRODUCTION EXPERIENCE

DIRECTING

"The Foreigner", by Larry Shue
Aquinas College Academic Production, November 2019

"Wilderness", by Seth Bockley and Anne Hamburger
Grand Rapids Community College Academic Production, March 2019

"Defy the Stars", by Scott Watson
Grand Valley State University Alumni Staged Reading, October 2018

"Victors of Character", by Dr. Allison Manville Metz
Gerald R. Ford Presidential Foundation Touring Educational Program, 2017-Ongoing

"Alice's Adventures in Wonderland", by Jason J. Flannery
St. Charles Community College Academic Production, April 2017

"Macbeth", by William Shakespeare
Lindenwood University Academic Production, November 2016

DESIGN/MISC

Scenic Designer and Charge Artist
"Paradise Lost", by Erin Shields - Actors' Theatre Grand Rapids, 2020 (Postponed)

Playwright
"Subject: Alice in Wonderland", by Jason J. Flannery - Wayland Union High School, 2020

Scenic, Sound, and Graphic Designer
"Victors of Character", by Dr. Allison Manville Metz - Gerald R. Ford Presidential
Foundation, 2017-Ongoing

Assistant Director, Scenic Designer, Charge Artist, and Props Designer
"Brighton Beach Memoirs", by Neil Simon - ACT INC, 2016

ACTING

Jason - "Sweat", by Lynn Nottage
Actors' Theatre Grand Rapids, 2019

Christopher Boone - "The Curious Incident of the Dog in the Night-Time"
by Simon Stephens, based on the novel by Mark Haddon
Actors' Theatre Grand Rapids, 2018

Elder Thomas - "The Whale", by Samuel D. Hunter
Actors' Theatre Grand Rapids, 2018

SERVICE/COMMITTEE

Play Selection Committee Member
Actors' Theatre Grand Rapids (2019-Present)

Instagram Media Coordinator
Actors' Theatre Grand Rapids (2018-Present)

Production Assistant: Properties Coordinator and Lead Designer
Lindenwood University's J. Scheidegger Center for the Arts (2014-2017)