



## **JASON JAMES FLANNERY**

Curriculum Vitae

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### **EDUCATION:**

- ex.2017**      Master of Fine Arts: Directing  
Lindenwood University
- 2013**        Bachelor of Science: Communication (Theatre Major)  
Grand Valley State University
- 2010**        Associate in Arts  
Kellogg Community College
- 2008**        Diploma  
Wayland Union High School

### **WORKSHOPS/TRAINING:**

#### **M.F.A./GRADUATE LEVEL**

- 2015**        Shakespearean Performance and Text Analysis  
Rodney Cottier – London Academy of Music and Dramatic Arts  
Workshop at Lindenwood University
- Mindfulness: Is There an App for That?  
Michael Hayden – Florida State U  
Workshop at the 66<sup>th</sup> Southeastern Theatre Conference
- Type Me: How to Pick the Right Audition Material  
Deborah Jordan – Jacksonville U  
Workshop at the 66<sup>th</sup> Southeastern Theatre Conference
- Awakening the Power and Potential of the Arts – Katie Dawson  
International Arts Integration Expert, U of Texas at Austin  
Keynote Speech at the 66<sup>th</sup> Southeastern Theatre Conference

Breathe Life Into Your Text: Fitzmaurice Voicework and Verse  
Matthew Weedman – U of Northern Iowa  
Workshop at the 66<sup>th</sup> Southeastern Theatre Conference

Using Masks to Train: Comparative Cultural Styles  
Craig Jacobrown – The Maskery LLC  
Workshop at the 66<sup>th</sup> Southeastern Theatre Conference

High Stakes Intention: Hit the Stage RUNNING!  
Christopher Beaulieu – Creatively Independent  
Workshop at the 66<sup>th</sup> Southeastern Theatre Conference

The Art of Silence and the Eloquent Body – Paata Tsikurishvili  
Founding Artistic Director and Founder of Synetic Theatre  
Keynote Speech at the 66<sup>th</sup> Southeastern Theatre Conference

Embracing the Ridiculous: A Clown Workshop  
Erin Crites – U of Louisville  
Workshop at the 66<sup>th</sup> Southeastern Theatre Conference

Michael Chekhov on Directing: Dynamic Staging/Acting/Design  
Lisa Dalton – National Michael Chekhov Association  
Workshop at the 66<sup>th</sup> Southeastern Theatre Conference

Combat Workshop: Violence from Character  
J. Steven White – Stella Adler Studio of Acting  
Workshop at the 66<sup>th</sup> Southeastern Theatre Conference

A Monologue is an Outrageous Situation! Making Bigger Acting Choices  
Herb Parker – East Tennessee State U  
Workshop at the 66<sup>th</sup> Southeastern Theatre Conference

Ferocious Play: Physical Comedy's Arsenal of Awesome  
Christopher Beaulieu – Creatively Independent  
Workshop at the 66<sup>th</sup> Southeastern Theatre Conference

Droznin: An Introduction to Russian Movement  
Brittany Ayers – The National Theatre Institute  
Workshop at the 66<sup>th</sup> Southeastern Theatre Conference

The Art and Craft of Voice – Kristin Linklater  
Master Voice and Speech Teacher  
Keynote Speech at the 66<sup>th</sup> Southeastern Theatre Conference

Director as Leader

Roger Held – Michigan Technological U

Workshop at the 66<sup>th</sup> Southeastern Theatre Conference

The Stella Adler Studio of Acting Workshop

Don Williams – Art of Acting Studio/Stella Adler Studio of Acting

Workshop at the 66<sup>th</sup> Southeastern Theatre Conference

The “Director Proof” Actor: Translating Your Technique to Rehearsal

Meagan Mc Nerney Azar – Furman U; Kevin Otos – Elon U

Workshop at the 66<sup>th</sup> Southeastern Theatre Conference

Mask for First-Timers: Communication Through the Physical

Meagan Mc Nerney Azar – Furman U

Workshop at the 66<sup>th</sup> Southeastern Theatre Conference

Building Unique Characters: Lecoq’s Physical Theatre Techniques

Julian Stetkevych – U of Pittsburgh

Workshop at the 66<sup>th</sup> Southeastern Theatre Conference

Everybody’s an Improviser: Longform Improv for Fraidy Cats

Mandy Butler – Newberry College

Workshop at the 66<sup>th</sup> Southeastern Theatre Conference

## **B.S./UNDERGRADUATE LEVEL**

**2013**

Acting, Auditioning and Cold-Reading

Alaine Aldaffer – Playwright Horizons

Workshop at Grand Valley State University

Stage Combat: Unarmed

Jeremy West – Society of American Fight Directors

Workshop for *Bard to Go: All’s Fair* Tour Participants

Commedia dell’Arte and Movement

Matt Chapman – Dell’Arte International

Workshop at KCACTF Region III

Stage Combat: Rapier

Maestro Barbeau – Ring of Steel

Workshop at KCACTF Region III

**2011**

Auditioning and Acting

Paul Riopelle – Actor’s Equity

Workshop at Grand Valley State University

Shakespearean Performance, Scansion  
Katherine Mayberry – the Pigeon Creek Shakespeare Company  
Workshop at Grand Valley State University

Stage Combat: Rapier and Unarmed  
Ben Cole – Society of American Fight Directors  
Coursework at Grand Valley State University

**2010** Improvisation and Comedy  
Charlie Wilkins – Second City Improv  
Workshop at Grand Valley State University

**2010-13** Shakespearean Voice, Performance, Language  
Christopher Hayes – London Theatre Exchange  
Annual Workshop for Grand Valley Shakespeare Festival

**DIRECTING:**

**2016** *Macbeth*—Director  
The Lindenwood Theater

*Brighton Beach Memoirs*—Assistant Director  
Emerson Black Box Theater, ACT INC

*Eurydice*—Director  
Emerson Black Box Theater, Lindenwood University

**2015** *Gruesome Playground Injuries*—Director  
Jelkyl Theatre, Lindenwood University

*The Cape*—Director  
Alpha Psi Omega 24hr Play Festival

**2014** *A Christmas Carol*—Assistant Director  
Emerson Black Box Theater, Lindenwood University

*One Blind Mouse*—Director  
KCACTF 2014 Region III 10-Minute Play Festival (Selected for National Level)

*The Understudy*—Assistant Director  
Alea Iacta Est at Dog Story Theatre

**2013** *Kindertransport* – Assistant Director  
Louis Armstrong Theatre, Grand Valley State University

*Bard to Go: Puzzles the Will* – Assistant Director  
Grand Valley Shakespeare Festival International Touring Production

*Clytemnestra* – Assistant Director  
Festival Internazionale Valle Christi Touring Production

*The Good Person of Setzuan* – Assistant Director  
Louis Armstrong Theatre, GVSU

*The Shape of Things* – Director  
Performance Studio Series, GVSU

**2012**      *The Actor's Nightmare* – Director  
Advanced Directing Studio, GVSU

**2009**      *Ben & Jason's Rockin' Secret Magic Improv Show* – Co-Director  
Self-Produced Improv Troupe

**2008**      *Got Shakespeare? Bad Guys and Buffoons* – Assistant Director  
Wayland Union High School Touring Production

**2007-08**      *improv.anonymous* – Student Director  
Wayland Union High School Improv Troupe

**ACTING:**

**2016**      Cliton – *The Liar* – David Ives  
The Emerson Black Box Theater, LU

**2014**      Richardetto – *Tis Pity She's a Whore* – John Ford  
The Pigeon Creek Shakespeare Company at the Lake Effect Fringe Festival

Irene Ryan Nominee (Regional Semifinalist) – Acting Competition  
KCACTF Region III (Nominated from *The Good Person of Setzuan*)

**2013**      Don Pedro – *Much Ado About Nothing* – William Shakespeare  
Grand Valley Shakespeare Festival

Radio Broadcaster – *Clytemnestra* – Various; ar. by Kiara Pipino  
Festival Internazionale Valle Christi Touring Production

Yang Sun – *The Good Person of Setzuan* – Bertolt Brecht  
Louis Armstrong Theatre, GVSU

Irene Ryan Partner Participant – Acting Competition  
KCACTF Region III

- Lysander – *Magic in the Making (MSND Abridged)* – William Shakespeare  
The Pigeon Creek Shakespeare Company Touring Production
- 2012-13** Snout/Peaseblossom – *A Midsummer Night's Dream* – William Shakespeare  
The Pigeon Creek Shakespeare Company Touring Production
- 2012-13** Multiple Roles – *Bard to Go: All's Fair* – William Shakespeare  
Grand Valley Shakespeare Festival Touring Production
- 2012** Irene Ryan Partner Participant – Acting Competition  
KCACTF Region III
- 2011** Jimmy/Lendall/Phil – *Almost, Maine* – John Cariani  
Performance Studio Series, GVSU
- Andrew Aguecheek – *Twelfth Night* – William Shakespeare  
Grand Valley Shakespeare Festival
- Ensemble – *Bye, Bye, Margarita* – Gavin Lawrence  
Performance Studio Series, GVSU
- 2010** Adam – *As You Like It* – William Shakespeare  
Grand Valley Shakespeare Festival
- Ferdinand – Scenes Troupe – William Shakespeare  
The Pigeon Creek Shakespeare Company Touring Production
- 2008** Various Roles – *Got Shakespeare? Bad Guys and Buffoons* – W. Shakespeare  
Wayland Union High School Touring Production
- Caliban – *The Tempest* – William Shakespeare  
Wayland Union High School
- Simon Stimpson – *Our Town* – Thornton Wilder  
Wayland Union High School Advanced Theatre Production
- 2007** Ernie Cusack – *Rumors* – Neil Simon  
Wayland Union High School Advanced Theatre Production
- Various Roles – *Got Shakespeare? Battle of the Sexes* – W. Shakespeare  
Wayland Union High School Touring Production
- Demetrius – *A Midsummer Night's Dream* – William Shakespeare  
Wayland Union High School

Vesta Poteet – *Radio T.B.S.* – Mark Landon Smith  
Wayland Union High School Advanced Theatre Production

**2006** Aunt Spiker – *James and The Giant Peach* – Original Adaptation  
Wayland Union High School Children’s Theatre

Various Roles – *Got Shakespeare?* – William Shakespeare  
Wayland Union High School Touring Production

Various Roles – *The Dining Room* – A.R. Gurney  
Wayland Union High School Dinner Theatre

**DESIGN:**

**2016** Co-Prop Master/Designer  
*A Christmas Carol* – The Lindenwood Theatre

Prop Master/Designer  
*Next to Normal* – Emerson Black Box, LU

Prop Master/Designer, Scenic Coordinator  
*An Inspector Calls*, ACT INC

Prop Master/Designer, Scenic Coordinator  
*Brighton Beach Memoirs*, ACT INC

Prop Crew/Coordinator  
*The Liar* – Emerson Black Box, LU

Prop Crew/Coordinator  
*Violet* – Emerson Black Box, LU

Prop Master/Designer  
*Eurydice* – Emerson Black Box, LU

**2015** Substitute Prop Master/Prop Coordinator  
*A Christmas Carol 2015* – The Lindenwood Theatre

Prop Master/Designer  
*Legally Blonde: the Musical* – The Lindenwood Theatre

Prop Master/Designer  
*Columbinus* – Emerson Black Box, LU

Prop Crew/Coordinator  
*Pericles, Prince of Tyre* – Emerson Black Box, LU

Prop, Sound, Costume, Scenic Designer  
*Gruesome Playground Injuries*

Prop Master/Designer  
Alpha Psi Omega 24hr Play Festival

Prop Crew/Coordinator  
*A New Brain* – Emerson Black Box, LU

**2014** Prop Crew/Coordinator  
*A Christmas Carol 2014*– Emerson Black Box, LU

Prop Crew/Coordinator  
*Oklahoma!* – The Lindenwood Theatre

Prop Master/Designer  
*Heaven Can Wait* – Emerson Black Box, LU

Sound Design  
*The Unseen* – Alea Iacta Est (Production on Hiatus)

Sound and Light Design and Operation  
*The Understudy* – Alea Iacta Est at Dog Story Theatre

Graphic Design and Advertisement  
*Beyond Therapy* – Performance Studio Series, GVSU

**2013** Sound and Light Design and Operation, Costume Design  
*Bard to Go: Puzzles the Will* – Grand Valley Shakespeare Festival

Graphic Design and Advertisement  
*Much Ado About Nothing* – Grand Valley Shakespeare Festival

Sound Design  
*Clytemnestra* – Festival Internazionale Valle Christi

Graphic, Makeup and Costume Consultant  
*The Good Person of Setzuan* – Louis Armstrong Theatre, GVSU

Scenic, Sound and Graphic Design  
*The Shape of Things* – Performance Studio Series, GVSU

**2012** Scenic, Sound, Costume and Prop Design  
*The Actor's Nightmare* – Advanced Directing Studio, GVSU



- 2011** Costume Construction Crew  
*Mother Goose & the Boy Who Wouldn't do His Homework* – Louis Armstrong Theatre, GVSU
- 2009** T-Shirt Design  
*Macbeth* – Wayland Union High School
- 2008** T-Shirt and Scenic Design  
*Got Shakespeare? Bad Guys and Buffoons* – Wayland Union High School
- T-Shirt and Makeup Design, Scene Painting  
*The Tempest* – Wayland Union High School
- 2007** T-Shirt Design  
*improv.anonymous* – Wayland Union High School
- T-Shirt Design  
*Got Shakespeare? Battle of the Sexes* – Wayland Union High School
- T-Shirt and Graphic Design  
*A Midsummer Night's Dream* – Wayland Union High School
- 2006** T-Shirt and Prop Design  
*James and the Giant Peach* – Wayland Union High School
- T-Shirt Design  
*Got Shakespeare?* – Wayland Union High School

**COMEDY:**

- 2011** Last Laker Standing (GVSU Stand-Up Comedy Competition)  
Finalist
- 2010-13** PSEUDO! (Improv Comedy Troupe)  
Member
- 2009** Ben and Jason's Rockin' Secret Improv. Show (Improv Comedy Troupe)  
Co-Founder, Member
- 2007-09** improv.anonymous (Improv Comedy Troupe)  
Member, Student Director

**SCRIPT-WRITING:**

- 2016**      *A Christmas Carol* (Adaptation into Stock/Rep Production)  
90 Minute Mainstage Adaptation  
The Lindenwood Theater, Lindenwood University
- Who am I Kidding?* (Dialogue)  
60 Minute Adapted Musical  
Emerson Black box, Lindenwood University
- 2014**      *A Christmas Carol* (Adaptation from Novella)  
90 Minute Original Ensemble Adaptation  
Emerson Black Box, Lindenwood University
- 2013**      *Shakespeare: Stupid in Love* (Co-Writer)  
1 Hour Shakespeare Variety Play  
Festival Internazionale Valle Christi
- Bard to Go: Puzzles the Will* (Adaptation)  
45 Minute Shakespeare Variety Play  
Grand Valley Shakespeare Festival International Touring Production  
Revitalized at King University  
Performed at the 67<sup>th</sup> Southeastern Theatre Conference
- 2008**      *Got Shakespeare? Bad Guys and Buffoons* (Co-Adaptation)  
45 Minute Shakespeare Variety Play  
Wayland Union High School Touring Production

**STAGE MANAGEMENT:**

- 2013**      *Kindertransport* – Diane Samuels  
Stage Manager  
Louis Armstrong Theatre, GVSU

**MUSICIAN WORK:**

- 2014**      *Tis Pity She's A Whore*—Percussionist  
The Pigeon Creek Shakespeare Company at Dog Story Theatre
- 2013**      *Much Ado About Nothing*— Harmonica, Washboard, Back-Up Vocalist  
Grand Valley Shakespeare Festival
- A Midsummer Night's Dream*—Back-Up Vocalist  
The Pigeon Creek Shakespeare Company Touring Production
- The Good Person of Setzuan*—Harmonica, Vocalist, Beat Box  
Louis Armstrong Theatre, GVSU

**2012**      *Bard to Go: All's Fair*—Vocalist  
Grand Valley Shakespeare Festival Touring Production

**2011**      *Twelfth Night*—Back-Up Vocalist  
Grand Valley Shakespeare Festival

*The Braggart Soldier*—Foley, General Musician  
Louis Armstrong Theatre, GVSU

*Bye, Bye, Margarita*—Beat Box  
Performance Studio Series, GVSU

**2010**      *As You Like It*—Beat Box  
Grand Valley Shakespeare Festival

**OTHER ARTISTIC & WORKING CREDITS:**

**2016**      Conference Speaker  
“Literary Fixation as Misplaced Directing Solution in Shakespearean Performance”  
Grand Valley Shakespeare Festival

Scenic Charge Artist  
ACT INC, Summer Repertory Theatre Company

**2014-17**      Props Coordinator  
Lindenwood University

**2014**      Lobby Display Designer – *A Christmas Carol 2014*  
Lindenwood University

Panel Speaker – *Discussion on Adaptation of Classic Drama*  
Part of *Clytemnestra* Tour  
University of Missouri

Graphic Illustrator/Poster Design – *The Comedy of Errors*  
Grand Valley Shakespeare Festival

International Light and Sound Board Operator – *Bard to Go: Puzzle the Will*  
Grand Valley Shakespeare Festival

Light and Sound Board Operator – *The Understudy*  
*Alea Iacta Est* at Dog Story Theatre

**2013**      Music Coach – *Kindertransport*  
Louis Armstrong Theatre, GVSU

Fight Master/Choreographer – *Much Ado About Nothing*  
Grand Valley Shakespeare Festival

Costume Shop Assistantship  
Grand Valley State University

Lobby Display Designer – *The Shape of Things*  
Grand Valley State University

Touring Light and Sound Board Operator – *Clytemnestra*  
Festival Internazionale Valle Christi

**2011** Program Illustration – *The Braggart Soldier*  
Louis Armstrong Theatre, GVSU

**HONORS:**

**2014** Irene Ryan Nominee/Regional Semifinalist – Acting  
Kennedy Center American College Theatre Festival

**2013** *I am Grand Valley* – Student Leadership Honor  
Grand Valley State University

**2011** Shakespeare Festival Student Competition – Acting Category, 1<sup>st</sup> Place  
Grand Valley Shakespeare Festival

**2010, 11** Shakespeare Scholarship – Acting Category  
Grand Valley State University

**2010** Creative Writing Student of the Year  
Kellogg Community College

**2008** Senior Acting Award  
Wayland Union High School

**SKILLS:**

Work Experience in Props & Scene Painting

Stage Combat Experience: Rapier, Dagger, Hand to Hand, Falls

Comprehension of International Phonetic Alphabet

Basic Dialects Training

Confident with Early Modern English

Experience with Script Development and Creative Writing

Experience with Harmonica, Percussion, Beat Box, Ukulele

Experience with Drawing, Painting, Design